

Jack K. Magaw
United Scenic Artists, Local 829
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CONTACT

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EDUCATION

NORTHWESTERN UNIVERSITY, Evanston, IL. **Master of Fine Arts**, Scenic/Lighting Design, 1991
VANDERBILT UNIVERSITY, Nashville, TN. **Bachelor of Arts**, Theatre and English Literature, 1985

EMPLOYMENT

THE THEATRE SCHOOL, DEPAUL UNIVERSITY, Chicago, IL. **Adjunct Faculty – Design and Technical Theatre**, 2000 – present (full time 2006-07 and Winter 2011)
NORTHWESTERN UNIVERSITY, Evanston, IL. **Adjunct Faculty – Scene Design**, 1998, 2009 – present
PROFESSIONAL FREELANCE DESIGNER, Chicago, IL. **Scenic and Lighting Designer**, 1998 – present
LOYOLA UNIVERSITY, Chicago, IL. **Adjunct Lecturer – Lighting Design**, 1999 – 2004
NORTHERN ILLINOIS UNIVERSITY, DeKalb, IL. **Interim Assistant Professor - Lighting**, 1998 - 2001
CONSULTING FOR ARCHITECTS, Chicago, IL. **AutoCAD Consultant**, 1998 – 2001
FREELANCE ARTIST, Franklin, TN. **Stage Designer and Architectural Draftsman**, 1996 – 1997
VANDERBILT UNIVERSITY, Nashville, TN. **Assistant Professor of Design**, 1991 – 1996
UNIVERSITY OF ILLINOIS, DEPARTMENT OF THEATRE, Urbana, IL. **Guest Scenic Designer**, 1995
INTERLOCHEN ARTS CAMP, Interlochen, MI. **Scenic/Lighting Designer**, summers 1993 – 1995
NORTHWESTERN UNIVERSITY, Evanston, IL. **Graduate Assistant**, 1988 – 1991
FREELANCE THEATRE ARTIST, Chicago, IL. **Designer, Draftsman and Technician**, 1988 – 1991

TEACHING EXPERIENCE

THE THEATRE SCHOOL, DEPAUL UNIVERSITY, Chicago, IL. **Adjunct Faculty - Design**, 2000 - present
Courses Taught: *Scene Design I, Scene Design II, Scene Design III, Model Building, Design Workshop, Technical Drawing I (Hand Drafting & AutoCAD), World of the Theatre, Student Design Advising*

NORTHWESTERN UNIVERSITY, Evanston, IL. **Adjunct Faculty - Scene Design**, 1998 & 2009 - present
Courses Taught: *Scene Design I, Computer Graphics for Stage Designers (PhotoShop)*

LOYOLA UNIVERSITY, Chicago, IL. **Adjunct Lecturer & Designer**, 1999 - 2004
Courses Taught: *Stage Lighting Theory and Technique, Student Design Advising*

NORTHERN ILLINOIS UNIVERSITY, DeKalb, IL. **Interim Assistant Professor - Lighting**, 1998 - 2001
Courses Taught: *Stage Technology - Lighting, Theatre Design IV - Lighting, Advanced Drafting – AutoCAD and 3D Studio, Electronic Visualization - PhotoShop and Illustrator, Graduate Design Studio in Lighting*

TEACHING EXPERIENCE (continued)

INTERLOCHEN ARTS CAMP, Interlochen, MI. **Faculty Scenic/Lighting Designer**, summers 1993 - 1995
Courses Taught: *Technical Theatre, Design and Technical Theatre Major*

VANDERBILT UNIVERSITY, Nashville, TN. **Assistant Professor of Theatre - Design**, 1991 - 1996
Courses Taught: *Introduction to Theatre, Basic Design: Scenery and Props, Basic Design: Lighting and Sound, Basic Design: Costume and Makeup, Independent Study in Scenography, Independent Study in Costume Design and Research, Independent Study in Scene Painting*

PROFESSIONAL DESIGN

ALLIANCE THEATRE, Atlanta, GA. Susan Booth, Artistic Director
Scenic Design *Broke* (World Premiere) directed by Jason Loewith, 2011

AMERICAN BLUES THEATRE, Chicago, IL. Gwendolyn Whiteside, Artistic Director
Scenic Design *Waiting For Lefty* directed by Kimberly Senior, 2011

CINCINNATI PLAYHOUSE IN THE PARK, Cincinnati, OH. Edward Stern, Artistic Director
Scenic Design *Gee's Bend* directed by Derrick Sanders, 2011

KANSAS CITY REPERTORY THEATRE, Kansas City, MO. Eric Rosen, Artistic Director
Scenic Designs *Cabaret* directed by Eric Rosen, 2011
A Flea In Her Ear directed by Gary Griffin, 2009
Winesburg, Ohio directed by Eric Rosen and Jessica Thebus, 2009

NEXT THEATRE, Noyes Cultural Arts Center, Evanston, IL. Jenny Avery, Artistic Director
Scenic Designs *Madagascar* directed by Kimberly Senior, 2011
Well directed by Damon Kiely, 2008
The Busy World is Hushed directed by Kimberly Senior, 2007
The Boarding House (World Premiere) directed by Sarah Tucker, 1999
Lighting Design *Among the Thugs* (World Premiere) directed by Kate Buckley, 2000

NORTHLIGHT THEATRE, Skokie, IL. BJ Jones, Artistic Director
Scenic Designs *Snapshots* directed by Ken Sawyer, 2011
Eclipsed directed by Hallie Gordon, 2011
Lowdown Dirty Blues (World Premiere) directed by Randal Myler, 2010
A Life directed by BJ Jones, 2010
Better Late (World Premiere) directed by BJ Jones, 2008
Lady (World Premiere) directed by BJ Jones, 2007
Grace (World Premiere) directed by Dexter Bullard, 2006

PENINSULA PLAYERS THEATRE, Fish Creek, WI. Greg Vinkler, Artistic Director
Scenic Designs *A Few Good Men* directed by Kimberly Senior, 2011
The Importance of Being Earnest directed by Karen Sheridan, 2011
Heroes directed by Karen Sheridan, 2010
Comic Potential directed by Peter Amster, 2010
The Lady With All the Answers directed by Tom Mula, 2009
A Day in Hollywood/A Night in the Ukraine directed by Peter Amster, 2009

PROFESSIONAL DESIGN (continued)

PENINSULA PLAYERS THEATRE, Fish Creek, WI. Greg Vinkler, Artistic Director

- Scenic Designs** *The Lady's Not For Burning* directed by Greg Vinkler, 2008
Rumors directed by Karen Sheridan, 2008
Sherlock Holmes: The Final Adventure directed by Jim Corti, 2008
Doubt directed by Todd Schmidt, 2007
Be My Baby directed by Tom Mula, 2007
The Elephant Man directed by Mark Lococo, 2006
The Mousetrap directed by David New, 2006
Red Herring directed by Tom Mula, 2005
Tom, Dick & Harry directed by William Norris, 2005

REDTWIST THEATRE, Chicago, IL. Michael Colucci, Artistic Director

- Scenic/Lighting** *Bug* directed by Kimberly Senior and Jack Magaw, 2011
Scenic Design *Lettice and Lovage* directed by Steve Scott, 2009

REPERTORY THEATRE OF ST. LOUIS, St. Louis, MO. Steven Woolf, Artistic Director

- Scenic Design** *Circle Mirror Transformation* directed by Stuart Carden, 2011

STEEPENWOLF THEATRE COMPANY, Chicago, IL. Martha Lavey, Artistic Director

- Scenic Designs** *Samuel J and K* directed by Ron OJ Parson, 2011
First Look Rep of New Plays directed by BJ Jones, Lisa Portes and Dexter Bullard, 2006
The Fall to Earth (World Premiere) directed by Rick Snyder, 2004
Things Being What They Are (World Premiere) directed by Rick Snyder, 2003

STRAWD OG THEATRE COMPANY, Chicago, IL. Nic Dimond, Artistic Director

- Scenic Design** *The Conquest of the South Pole* directed by Kimberly Senior, 2011

THEATER AT THE CENTER, Munster, IN. William Pullinsi, Artistic Director

- Scenic Designs** *Guys and Dolls* directed by William Pullinsi, 2011
It's Beginning to Look A Lot Like Christmas directed by William Pullinsi, 2010
The Christmas Schooner directed by Chuck Gessert, 2009
Scrooge directed by William Pullinsi, 2007
Hello Dolly directed by William Pullinsi, 2007
Cats directed by Stacy Flaster, 2007
Joseph and the Amazing Technicolor Dreamcoat directed by Stacy Flaster, 2006
Oklahoma! directed by William Pullinsi, 2006
The Sound of Music directed by William Pullinsi, 2005

VICTORY GARDENS THEATER, Chicago, IL. Chay Yew, Artistic Director

- Scenic Designs** *In The Next Room (or the vibrator play)* directed by Sandy Shinner, 2011
Four Places (World Premiere) directed by Sandy Shinner, 2008
Berlin '45 (World Premiere) directed by Calvin MacLean, 2005
Ariadne's Thread (World Premiere) directed by Sandy Shinner, 2002
Blissfield (World Premiere) directed by Dennis Zacek, 2000
Bluff (World Premiere) directed by Sandy Shinner, 1999
Rain, River, Ice, Steam (World Premiere) directed by Sandy Shinner, 1998
Costume Design *The Sovereign State of Boogedy Boogedy* directed by Dennis Zacek, 1998

PROFESSIONAL DESIGN (continued)

WRITERS' THEATRE, Glencoe, IL. Michael Halberstam, Artistic Director

- Scenic Designs** *The Caretaker* directed by Ron OJ Parson, 2011
She Loves Me directed by Michael Halberstam, 2010
The Old Settler directed by Ron OJ Parson, 2010
Picnic directed by David Cromer (Joseph Jefferson Award nomination), 2008
Nixon's Nixon directed by Michael Halberstam, 2008
The Lion in Winter directed by Rick Snyder, 2008
The Turn of the Screw directed by Jessica Thebus, 2007
The Chosen directed by Shade Murray, 2006
Bus Stop directed by Rick Snyder (Joseph Jefferson Award nomination), 2006
The Subject Was Roses directed by Shade Murray, 2005

AMERICAN THEATRE COMPANY, Chicago, IL. PJ Paparelli, Artistic Director

- Scenic Design** *The Mamet Rep: Oleanna and Speed-The-Plow*, directed by Rick Snyder, 2010
Half of Plenty (World Premiere) directed by William Payne, 2007

COURT THEATRE, Chicago, IL. Charles Newell, Artistic Director

- Scenic Designs** *Home* directed by Ron OJ Parson, 2010
Sizwe Banzi Is Dead directed by Ron OJ Parson, 2010
The Mystery of Irma Vep directed by Sean Graney, 2009
Wait Until Dark directed by Ron OJ Parson, 2009
The First Breeze of Summer directed by Ron OJ Parson, 2008
Flyin' West directed by Ron OJ Parson, 2007
Lettice and Lovage directed by Lucy Smith Conroy, 2006
Fences directed by Ron OJ Parson (Joseph Jefferson Award nomination), 2006
Who's Afraid of Virginia Woolf? directed by Charles Newell, 2004

FLORIDA STAGE, West Palm Beach, FL. Louis Tyrell, Artistic Director

- Scenic Design** *Lowdown Dirty Blues* directed by Randal Myler, 2010

PEGASUS PLAYERS THEATRE, O'Rourke Center for the Arts, Chicago, IL. Alex Levy, Artistic Director

- Scenic Designs** *The 24th Annual Young Playwrights' Festival*, 2010
The 23rd Annual Young Playwrights' Festival, 2009
The 22nd Annual Young Playwrights' Festival, 2008
Black Caesar (World Premiere) directed by Alex Levy, 2007
Still Life directed by Alex Levy, 2006
Two Trains Running directed by Jonathan Wilson (Joseph Jefferson Citation), 2005
The Upper Room (World Premiere) directed by Alex Levy, 2005
Anyone Can Whistle directed by Gareth Hendee, 2004
Broadway Bound directed by Alex Levy (Joseph Jefferson Citation nomination), 2003
The One-Eyed Man is King directed by Alex Levy, 2003
Sunday in the Park with George directed by Gareth Hendee (After Dark Award, Joseph Jefferson Citation nomination), 2002
The Waverly Gallery directed by Susan Padveen and Jeff Ginsberg, 2002
Bronzeville directed by Ilesa Duncan, 2001
Muscle directed by Gareth Hendee, 2001
Side by Side by Sondheim directed by Peter Amster, 2000
Grand View directed by Terry McCabe, 2000
The State of Mississippi vs. Emmett Till directed by Douglas Mann, 1999
The Lynching of Leo Frank directed by Jonathan Wilson, 1998

PROFESSIONAL DESIGN (continued)

PEGASUS PLAYERS THEATRE, O'Rourke Center for the Arts, Chicago, IL. Alex Levy, Artistic Director

- Lighting Design** *The Sixteenth Annual Young Playwrights' Festival*, 2002
Scenic/Costume *John Callaway Tonight* directed by Dan Foster, 2001
Scenic/Lighting *The Nineteenth Annual Young Playwrights' Festival*, 2005
John Callaway: Life is...Maintenance directed by Dan Foster, 2004
The State of Mississippi and the Face of Emmett Till (World Premiere) directed by Douglas Mann, 2003

THEATRE SQUARED, Fayetteville, AR. Bob Ford, Artistic Director

- Scenic/Lighting** *Mauritius* directed by Kimberly Senior, 2010

THEATRE WIT, Chicago, IL. Jeremy Wechsler, Artistic Director

- Scenic Design** *Spin* (World Premiere) directed by Jeremy Wechsler, 2010

CLARENCE BROWN THEATRE, Knoxville, TN. Calvin MacLean, Artistic Director

- Scenic Designs** *Love's Labor's Lost* directed by John Sipes, 2009
Copenhagen directed by Kate Buckley, 2009

DRURY LANE THEATRE, Oakbrook, IL. William Osetek, Artistic Director

- Scenic Design** *Funny Girl* directed by Gary Griffin and William Osetek, 2009

GEVA THEATRE CENTER, Rochester, NY. Mark Cuddy, Artistic Director

- Scenic Designs** *Evie's Waltz* directed by Tim Ocel, 2009
Bad Dates directed by Mark Cuddy, 2008

TIMELINE THEATRE COMPANY, Chicago, IL. P.J. Powers, Artistic Director

- Scenic Design** *All My Sons* directed by Kimberly Senior, 2009

ILLINOIS SHAKESPEARE FESTIVAL, Normal, IL. Debbie Alley, Artistic Director

- Scenic Designs** *Titus Andronicus* directed by Debbie Alley, 2008
The Taming of the Shrew directed by Catherine Weidner, 2008
Henry V directed by Alec Wild, 2007
Julius Caesar directed by Debbie Alley, 2006

INDIANA REPERTORY THEATRE, Indianapolis, IN. Janet Allen, Artistic Director

- Scenic Design** *This Wonderful Life* directed by David Bradley, 2008

MADISON REPERTORY THEATRE, Madison, WI. Richard Corley, Artistic Director

- Scenic Designs** *The Nerd* directed by Tony Simotes, 2008
Lombardi/The Only Thing (World Premiere) directed by Richard Corley, 2007
Carousel directed by Richard Corley, 2007
Anna Christie directed by Richard Corley, 2007
Bad Dates directed by Kate Buckley, 2006
Having Our Say directed by Andi Dymond, 2006
Our Town directed by Richard Corley, 2006
Rembrandt's Gift directed by Richard Corley, 2005
Topdog/Underdog directed by Ron OJ Parson, 2005
Tuesdays With Morrie directed by Richard Corley, 2004
Copenhagen directed by Richard Corley, 2004

PROFESSIONAL DESIGN (continued)

PITTSBURGH PUBLIC THEATRE, Pittsburgh, PA. Ted Pappas, Artistic Director

Scenic Design Radio Golf directed by Ron OJ Parson, 2008

SKYLIGHT OPERA THEATRE, Milwaukee, WI. Bill Theisen, Artistic Director

Scenic Design Souvenir directed by Bill Theisen, 2008

FLORIDA STUDIO THEATRE, Sarasota, FL. Richard Hopkins, Artistic Director

Scenic Design Pure Confidence directed by Kate Alexander, 2007

MILWAUKEE REPERTORY THEATRE, Milwaukee, WI. Joseph Hanredy, Artistic Director

Scenic Design Frozen directed by Kate Buckley, 2007

ABOUT FACE THEATRE, Chicago, IL. Eric Rosen, Artistic Director

Scenic Designs Say You Love Satan directed by Scott Ferguson, 2006

Loving Repeating: A Musical of Gertrude Stein directed by Frank Galati, 2006

BERKSHIRE THEATRE FESTIVAL, Stockbridge, MA. Kate McGuire, Executive Director

Scenic Design The Illusion directed by Richard Corley, 2006

MILWAUKEE SHAKESPEARE THEATRE, Milwaukee, WI. Paula Souzzi, Artistic Director

Scenic Design Much Ado About Nothing directed by Kate Buckley, 2006

CONGO SQUARE THEATRE, at the Goodman Theatre, Chicago, IL. Derrick Sanders, Artistic Director

Scenic Design Black Nativity directed by Mike Malone (African-American Arts Alliance Award), 2004 and 2005

CONGO SQUARE THEATRE, Duncan YMCA, Chicago, IL. Derrick Sanders, Artistic Director

Scenic Design Seven Guitars directed by Derrick Sanders (Black Theatre Alliance Award, Joseph Jefferson Award nomination), 2004

DRURY LANE THEATRE – WATER TOWER, Chicago, IL. Michael Weber, Artistic Director

Scenic Design Morning's at Seven directed by Jessica Thebus, 2004

ILLINOIS BALLET THEATRE, Downers Grove, IL.

Lighting Designs Two annual dance concerts choreographed by Sherry Moray and others, 2003 - 2004

MILWAUKEE CHAMBER THEATRE, Milwaukee, WI. Montgomery Davis, Artistic Director

Scenic/Lighting Kimberly Akimbo directed by Gareth Hendee, 2004

ORGANIC THEATER COMPANY, Evanston, IL, Ina Marlowe, Artistic Director

Lighting Designs The Member of the Wedding directed by Jonathan Wilson, 2004

Belfry directed by Ina Marlowe, 1999

Scenic Design The Food Chain directed by William Pullinsi, 2000

STUDIO ARENA THEATRE, Buffalo, NY. Gavin Newsome, Artistic Director

Scenic Design A Raisin in the Sun directed by Ron OJ Parson, 2004

CITY LIT THEATRE, Chicago, IL. Page Hearn, Artistic Director

Scenic/Lighting The Vagabond directed by Ann Shanahan, 2001

The Turn of the Screw directed by Ann Shanahan, 2000

PROFESSIONAL DESIGN (continued)

NORTHERN ILLINOIS THEATRE ENSEMBLE (SummerNITE), The Theatre Building, Chicago, IL.
Lighting Design *Enduring Legend of Marinka Pinka & Tommy Atomic* directed by Joanna Settle, 1999

BUFFALO THEATRE ENSEMBLE, Arts Center at the College of DuPage, Glen Ellyn, IL.
Scenic/Lighting *Warrior* directed by Ann Shanahan, 1998

PIVEN THEATRE WORKSHOP, Noyes Cultural Arts Center, Evanston, IL.
Scenic Design *Orlando* directed by Joyce Piven, 1998

ILLINOIS REPERTORY THEATRE, University of Illinois, Krannert Center for the Performing Arts, Urbana, IL.
Scenic Design *The Kentucky Cycle* directed by Tom Mitchell, 1995

INTERLOCHEN CENTER FOR THE ARTS, Summer Arts Camp, Interlochen, MI.
Scenic/Lighting *Candide* directed by Tom Mitchell, 1995
Scenic Designs *Twelfth Night*, 1995
The Secret Garden directed by Tom Mitchell, 1994
Lend Me a Tenor, 1994
Macbeth directed by Ron Eyre, 1993
Gypsy directed by Tom Mitchell, 1993
The Miss Firecracker Contest, 1993

LOOKINGGLASS THEATRE COMPANY, Chicago, IL.
Scenic/Lighting *Of One Blood* (World Premiere) directed by Andrew White, 1990

ACADEMIC DESIGN

DEPAUL UNIVERSITY, The Theatre School, Chicago, IL.
Scenic Designs *Intimate Apparel* directed by Phyllis Griffin, 2011
The Secret Garden directed by John Jenkins, 2010
The Civic (World Premiere) directed by Sandy Shinner, 2010
Life's a Dream directed by Barry Brunetti, 2007
Tokoloshe directed by Ann Wakefield, 2005
Angels in America: Millennium Approaches directed by Karla Koskinin, 2003

UNIVERSITY OF CHICAGO, Department of Theatre, Chicago, IL.
Scenic Design *The Rose Tattoo* directed by Kimberly Senior, 2010

UNIVERSITY OF ILLINOIS, Krannert Center for the Performing Arts, Urbana, IL.
Scenic Design *A History of the American Film* directed by Tom Mitchell, 2010

LOYOLA UNIVERSITY THEATRE, Loyola University, Kathleen Mullady Theatre, Chicago, IL.
Scenic/Lighting *The Madwoman of Chailot* directed by Jonathan Wilson, 2004
Lighting Designs *Assassins* directed by Sarah Gabel, 2003
The Servant of Two Masters directed by Jack Trahey, 2003
Scenic Designs *Death of a Salesman* directed by Jonathan Wilson, 2002
Cabaret directed by Raoul Johnson, 2001

ACADEMIC DESIGN (continued)

LOYOLA UNIVERSITY THEATRE, Loyola University, Kathleen Mullady Theatre, Chicago, IL

Scenic Design *Romeo and Juliet* directed by Jonathan Wilson, 1999

NORTHERN ILLINOIS UNIVERSITY, Department of Theatre and Dance, DeKalb, IL (1998 – 2001):

Lighting Designs *Company*, *Sleeping Beauty* and *The Nutcracker*

VANDERBILT UNIVERSITY THEATRE, Neely Auditorium, Nashville, TN (1991 – 1996).

Scenic, Lighting and Costume Designs for *The Man of Mode*, *The King Stag*, *Summer and Smoke*,
Buried Child, *Our Country's Good*, *Three Sisters*, *Antigone*, *Bloody Poetry*, *The Admirable Crichton*

Scenic/Lighting Designs for *The Glass Menagerie*, *The Winter's Tale*

Scenic/Costume Designs for *Lips Together*, *Teeth Apart*, *Henceforward...*, *The Little Foxes*, *Two
Gentlemen of Verona*, *Fuente Ovejuna*

Scenic Designs for *Reckless*, *All's Well That Ends Well*

Lighting/Costume Design for *The Fantasticks*

NORTHWESTERN UNIVERSITY, Evanston, IL (1988 – 1991).

Scenic/Lighting Designs for *The Ruling Class*, *The Blood Knot*, *The War Within*

Scenic Designs for *Biloxi Blues*, *My One and Only*

Lighting Designs for *Murder in the Cathedral*, *Rosencrantz and Guildenstern are Dead*, *Macbett*

Costume Design for *Tracery*

ASSOCIATE and ASSISTANT DESIGN

OPERA THEATRE OF ST. LOUIS, St. Louis, MO. James Robinson, Artistic Director

Assistant Design *Rigoletto* designed by John Culbert, 2004

LYRIC OPERA OF CHICAGO, Chicago, IL. Sir Andrew Davis, Music Director

Assistant Design *Regina* designed by John Culbert, 2003

COURT THEATRE, Chicago, IL. Charles Newell, Artistic Director

Associate Designs *Travesties* designed by John Culbert, 2004

Guys and Dolls designed by John Culbert, 2003

The Romance Cycle: Cymbeline and Pericles designed by John Culbert, 2002

THE ALLEY THEATRE, Houston, TX. Gregory Boyd, Artistic Director

Assistant Designs *House and Garden* and *Dial 'M' for Murder* designed by Linda Buchanan, 2002

GOODMAN THEATRE, Chicago, IL. Robert Falls, Artistic Director

Assistant Designs *House and Garden* and *Wit* designed by Linda Buchanan, 2001

INDIANA REPERTORY THEATRE, Indianapolis, IN. Janet Allen, Artistic Director

Assistant Design *Sister Carrie* designed by Linda Buchanan, 2001

GRAPHIC and OTHER DESIGN

DOLLYWOOD, Pigeon Forge, TN. Scenic designs for Randy Parton...Country State of Mind and The Buddy Baxter Show, 2004.

TMB INDUSTRIES, Chicago, IL. Business logo, letterhead and promotional materials design, 2002.

FORD MOTOR COMPANY, Detroit, MI. Design for entry archway used at “Revvin’ with Ford” classic automobile event in Detroit, 2001.

GUINNESS/UDV NORTH AMERICA, Chicago, IL. Promotional banners and other materials for Glen Ellen Winery, Jose Cuervo and TGIFriday’s products, 2000 - 2001.

RAVENSWOOD SPECIAL EVENTS, Chicago, IL. Designs for numerous festival tent facades for clients such as *The Chicago Tribune*, Fox Sports Net, Connie’s Pizza, Harry Caray’s Restaurant, Bacino’s Pizza and Mike Ditka’s Restaurant among others featured in annual Taste of Chicago Festival, BluesFest and the Chicago Marathon. Site layouts for Navy Pier events such as WXRT Millennium Party and Ocktoberfest 2000.

PEGASUS PLAYERS THEATRE, Chicago, IL. Designs for theatrical posters, postcards, advertisements and season brochures, 2000 - 2007.

ANHEUSER-BUSCH, St. Louis, MO. Design for digital mural featuring Budweiser beer and historic Chicago images installed in restaurant at O’Hare International Airport, 1999.

LOYOLA UNIVERSITY, Department of Theatre, Chicago, IL. Designs for theatrical posters, postcards and season brochure, 1998 - 1999.

VICTORY GARDENS THEATER, Chicago, IL. Designs for theatrical posters, postcards and advertisements 1999 - 2000.

ORGANIC THEATER COMPANY, Chicago, IL. Designs for theatrical posters, postcards and brochures, 1999.

ACCOMPLISHMENTS and SERVICE

Applied for and received a Summer Teaching Award in order to incorporate Desire2Learn online technology into Technical Drawing (AutoCAD) class at The Theatre School, DePaul University, 2011.

Participated in and attended Prague Quadrennial Design Exposition, Prague, Czech Republic, 2011.

Organized and conducted recruiting interviews in Chicago and New York for prospective students of the Design and Technology program, The Theatre School, DePaul University, 2011.

Advised two to three undergraduate scene design students per year during their productions at The Theatre School, DePaul University. Responsibilities include facilitating the collaborative process during initial design meetings, interfacing with student designers, faculty directors and shop, attending periodic production meetings used to gauge student progress and providing artistic comment and practical advice during technical rehearsals, 2000 – present.

Mentored design and technology students after graduation by providing recommendations for jobs in Chicago area theatre as well as employing them as assistants in my professional design studio, 2000 – present.

ACCOMPLISHMENTS and SERVICE (continued)

Advised several former students on resume and portfolio presentation as they prepared for URT/A interviews and the graduate school admissions process, 2004 – 2008.

Created, implemented and presently teach new classes in AutoCAD Drafting and Model Building at The Theatre School, DePaul University, 2002 and 2006.

Advised the Dean and faculty of The Theatre School at DePaul University on purchase of computer hardware, CAD and graphics software, 2002.

Acted as network administrator and oversaw installation of new computer hardware and software at the Theatre School, DePaul University, 2002 – 2003.

Mentored both graduate and undergraduate students during design and collaborative process on departmental productions at Northern Illinois University and Loyola University, 1998 – 2003.

Planned and oversaw bidding process for dimming and control upgrade at Northern Illinois University, 2000.

Initiated, planned and executed conversion of theatre sound system from analog to digital at Northern Illinois University, 1999.

Prepared undergraduate design students for participation in U/RTA presentations and interviews at Vanderbilt University, 1992 – 1996 and Northern Illinois University, 1998 – 2001.

Revitalized design program at Vanderbilt University and quadrupled enrollment in classes over a four-year period. Through student advisement and mentoring, contributed to threefold increase in Theatre Arts majors and students continuing on to graduate work in design, 1992 – 1996.

Invited for and served as Guest Artist-in-Residence and Scenic Designer for Illinois Repertory Theatre, Krannert Center for the Performing Arts, 1995.

Selected as Scenic/Lighting Designer at Interlochen Center for the Arts during summers of 1993-95. Planned, implemented and taught new theatre arts major in Stage Design and Technology.

Advised approximately 30 freshman and sophomore non-theatre students per academic year in course selection and other issues at Vanderbilt University, 1994-96.

Represented Vanderbilt University at United States Institute of Theatre Technology (USITT) Annual National Conventions. Selected works displayed in Designers' Exhibition, 1993-96.

Coordinated 1994 Fred Coe Artist-in-Residence in Design, Vanderbilt University Department of Theatre, in which Virgil C. Johnson, Costume Designer and Professor of Design at Northwestern University, presented two-week seminar in Costume Design and Rendering.

HONORS and AFFILIATIONS

MEMBER, **Scene Design**, United Scenic Artists of America, Local 829, 2000 – present.

JOSEPH JEFFERSON AWARD nominations for **Scenic Designs** of *Seven Guitars*, 2005; *Fences* and *Bus Stop*, 2006 and *Picnic*, 2009.

HONORS and AFFILIATIONS (continued)

JOSEPH JEFFERSON CITATION for **Scenic Design** of *Two Trains Running*, 2006.

AFTER DARK AWARD for “Outstanding Season 2004-05,” Gay Chicago Magazine, 2005.

AFRICAN-AMERICAN ARTS ALLIANCE AWARD for **Scenic Design** of *Black Nativity*, 2005.

BLACK THEATRE ALLIANCE AWARD for **Scenic Design** of *Seven Guitars*, 2005.

AFTER DARK AWARD for scenic design of *Sunday in the Park with George*, Gay Chicago Magazine, 2002.

NATIONAL FINALIST, Career Development Program for Designers, sponsored jointly by The Theatre Communications Group and The National Endowment for the Arts, 1999.

PAUL A. NORRENBROCK AWARD for Excellence and Versatility in Stage Design. Selected through portfolio evaluation by a panel of professional stage designers from Chicago. First recipient of award now given annually. Northwestern University, Department of Theatre, 1991.

BEST DESIGN – scenic and lighting design of *Cyrano de Bergerac*, Circle Players, Nashville, TN, 1988.

UNITED STATES ARMY – Field Artillery, 1985 – 1996. Three years Active Duty and eight years Reserve Duty. Airborne and Air Assault qualified and Expert in Marksmanship. Awarded Army Commendation Medal for Meritorious Service and Army Achievement Medal for Outstanding Performance of Duty (Oak Leaf Cluster). Tours at Fort Sill, OK, Fort Campbell, KY and the Republic of Korea. Honorable Discharge at the rank of Captain.

TECHNOLOGY SKILLS

AutoCAD R14 to 2012, Adobe PhotoShop CS5, Adobe Illustrator CS5, 3D Studio VIZ 3.0i, Windows 7/Vista/XP/2000, Windows Networking & TCP/IP

OTHER RELEVANT SKILLS

Hand drafting, scenic painting, drawing and rendering, model building, sewing and upholstery, rigging practice and hardware, carpentry and welding

INTERESTS and HOBBIES

Antique Restoration, Classical Music and Opera, Rare Books and Papers, 19th Century Photography, Hiking, Running, Weight Training, Cycling and Mountain Biking, Genealogy, Ornithology, Piano, Guitar and Voice